



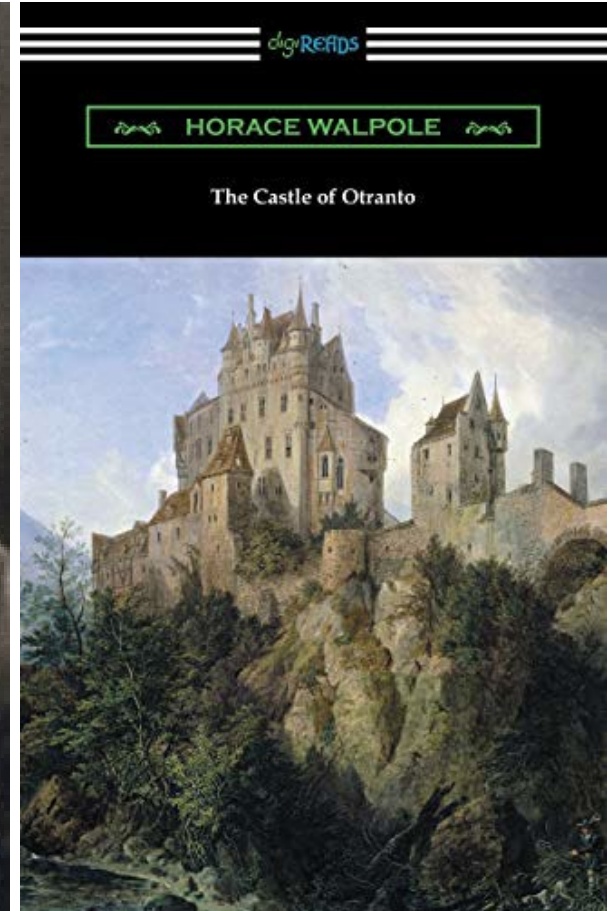
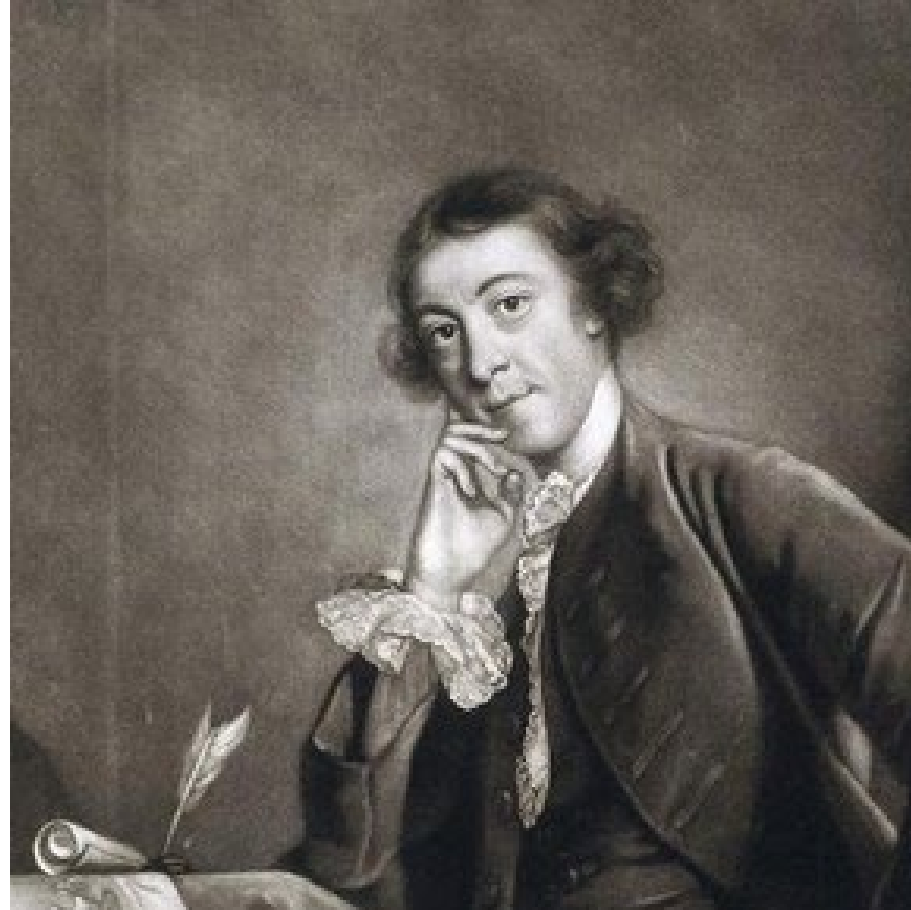
A Short History of Gothic Fiction

1764 – Present

by

Tyler R. Tichelaar

The First Gothic
Novel – *The
Castle of Otranto*
(1764) by Horace
Walpole
(1717-1797)



Gothic Architecture Revival

- Strawberry Hill, home of Horace Walpole



- Fonthill Abbey, Home of William Beckford, author of *Vathek*



Elements of Gothic Fiction

- Gothic setting – castle, mansion, forest, monastery or convent, crypts
- Supernatural events (whether real, imagined, or faked)
- Fear and suspense
- Family secrets – “Gothic plots are family plots” often revealed through found manuscripts
- Heightened emotions – anger, hate, desire for revenge, passion, romance, greed, lust, murder
- Physical violence or threat of it
- Emotional or psychological abuse
- Transgression – against society, religion, God
- Death/morbidity
- Stories within stories – The Arabian Nights format
- Villains seeking power or a way to transcend natural world

The French Revolution – 1789-1815





Ann Radcliffe (1764-1823)

- *The Castles of Athlyn and Dunbayne* (1789)
- *A Sicilian Romance* (1790)
- *The Romance of the Forest* (1791)
- *The Mysteries of Udolpho* (1794)
- *The Italian* (1797)
- *Gaston de Blondville* (1816)



Matthew Lewis (1775-1818)

- Supernatural vs. Rational Explanations
- Introduces The Wandering Jew as character

A black and white engraving of Jane Austen, showing her from the chest up. She is wearing a bonnet with a ruffled edge and a high-collared dress. Her expression is neutral and thoughtful.

Jane Austen (1775-1817)

A black and white illustration of a woman sitting in a large, upholstered chair in a dimly lit room. She is holding an open book and looking towards the viewer. To her left is a table with a lit candle and some papers. In the background, there is a window with a lattice pattern and a doorway leading to another room.

Northanger Abbey (1818)

NORTHANGER NOVELS

The Orphan of the Rhine
Eleanor Sleath

INTRODUCTION BY ELLEN MOODY

The Northanger Novels

- Horrid Mysteries
- The Necromancer
- The Midnight Bell
- Castle of Wolfenbach
- The Mysterious Warning
 - Clermont
- The Orphan of the Rhine

CLERMONT

REGINA MARIA ROCHE
EDITED BY NATALIE SCHROEDER

Eliza Parsons

THE CASTLE OF WOLFENBACH

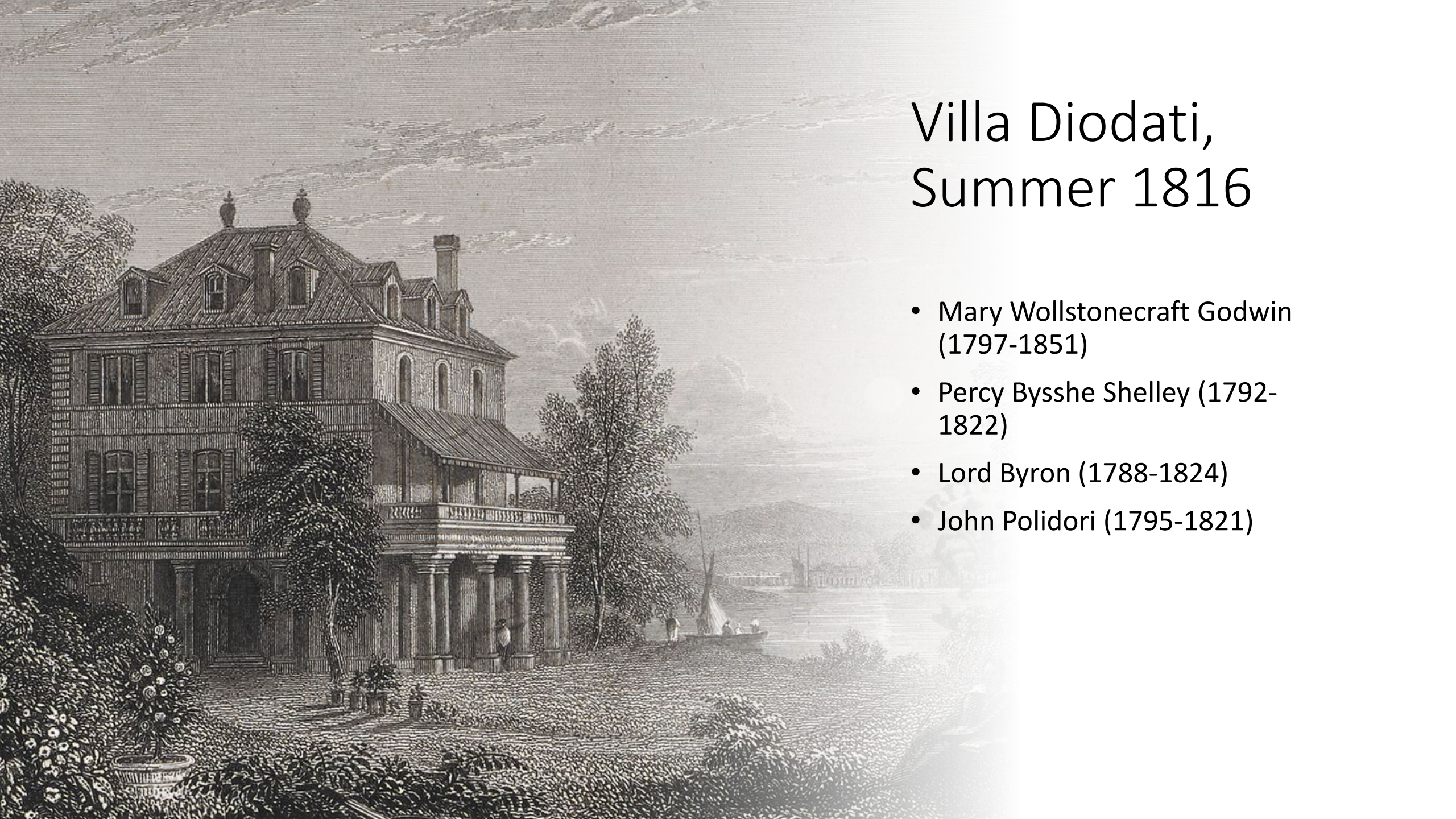
1803

The Nightmare (1782) by Henry Fuseli



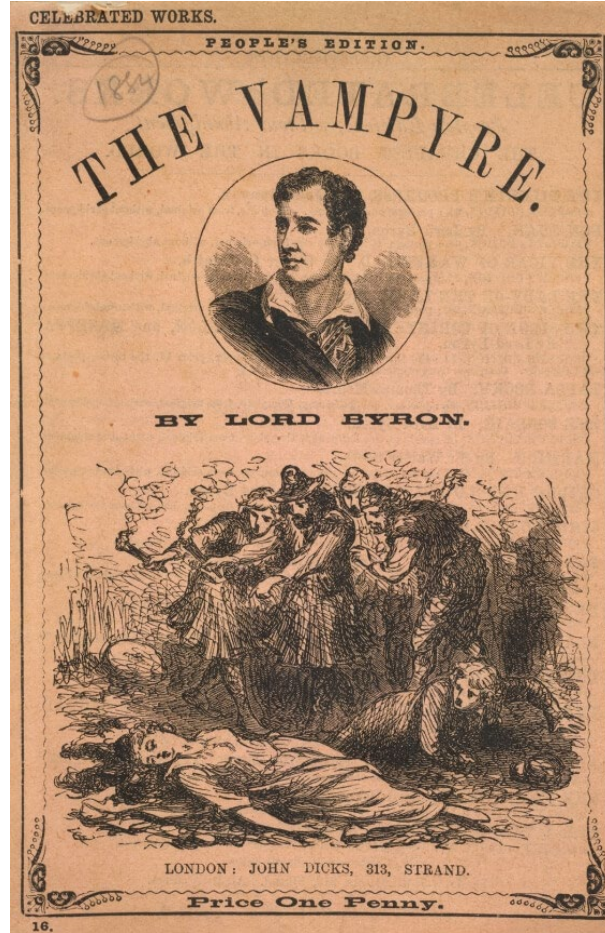
Villa Diodati, Summer 1816

- Mary Wollstonecraft Godwin (1797-1851)
- Percy Bysshe Shelley (1792-1822)
- Lord Byron (1788-1824)
- John Polidori (1795-1821)





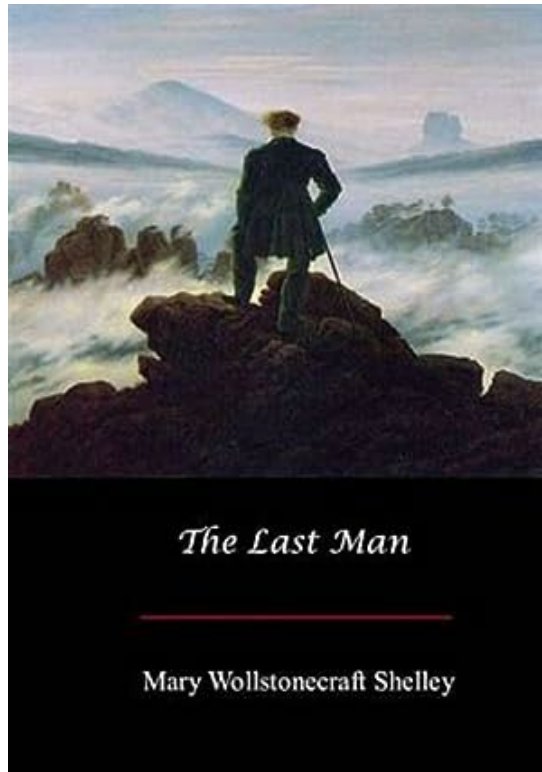
Mary and Percy Shelley



John Polidori and Lord Byron

The Last Man (1826)

- Ends in the year 2100
- Early Science Fiction
- Early Dystopian Fiction
- Plague Wipes Out Mankind



MARIE NIZET
**CAPTAIN
VAMPIRE**

adapted by
BRIAN STABLEFORD



Lord Ruthven Goes to France

- Vampire Plays and Vampire Novels
- Cyprien Berard, *Lord Ruthwen ou les vampires* (1820)
- Charles Nodier, *The Vampire* (1821)
- Etienne-Leon de Lamothe-Langon, *The Virgin Vampire* (1825)
- Alexandre Dumas, *The Vampire* (1850)
- Paul Feval, *Vampire City* (1875)
- Marie Nizet, *Captain Vampire* (1879)

ETIENNE-LEON DE LAMOTHE-LANGON
THE
VIRGIN VAMPIRE



ADAPTED BY BRIAN STABLEFORD

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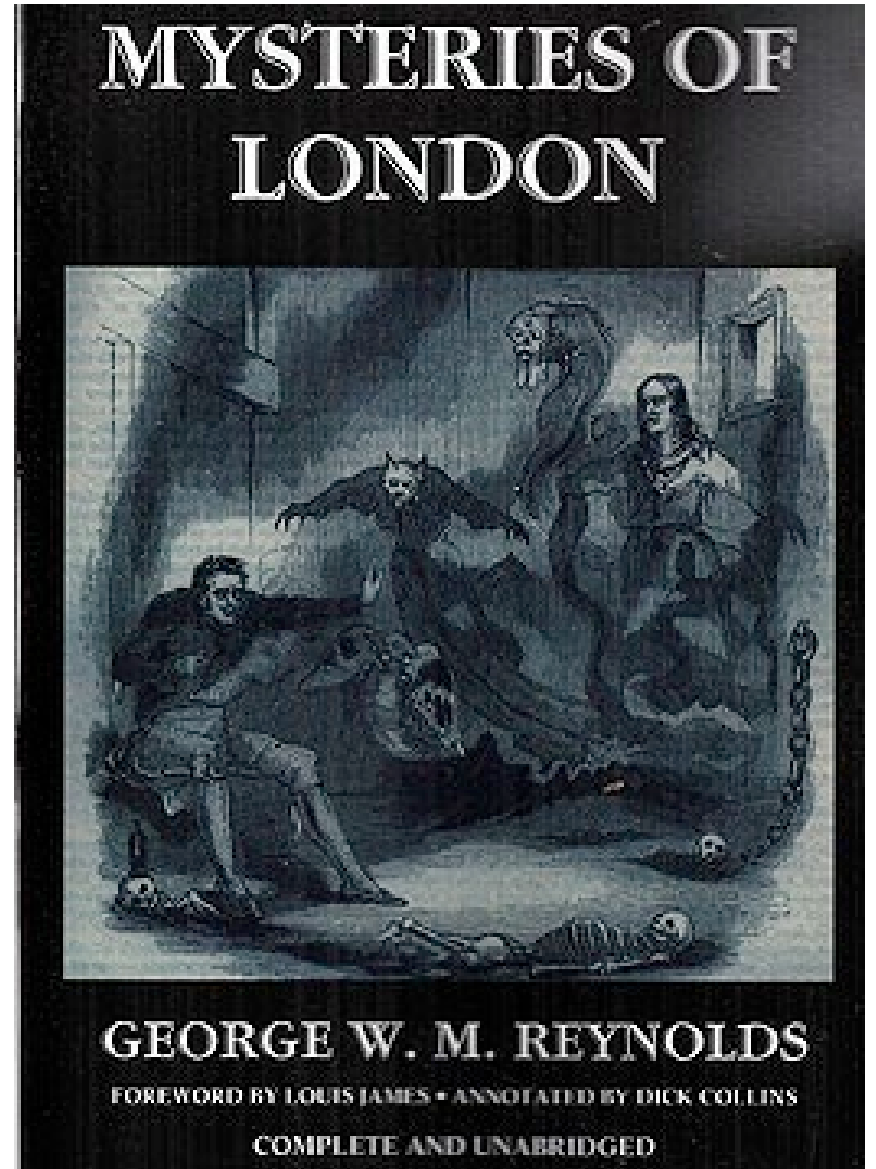
Vampires in England

- *Varney the Vampire* (1846-7) by James Malcolm Rymer
- *Carmilla* (1872) by J. S. LeFanu
- *Dracula* (1897) by Bram Stoker
- *The Blood of the Vampire* (1897) by Florence Marryat

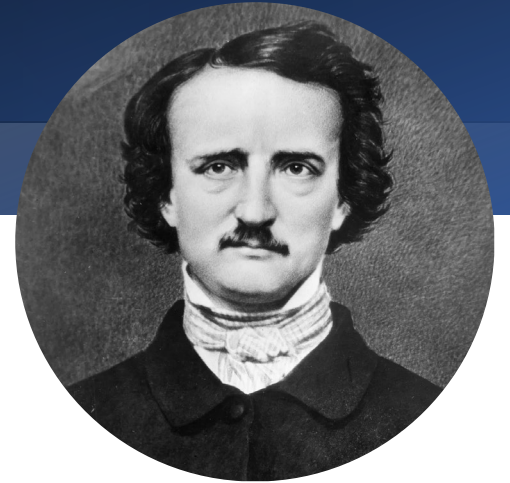


City Mysteries (Urban Gothic)

- *The Mysteries of Paris* (1842-3) by Eugene Sue
- *The Mysteries of London* (1842-4) by Paul Feval
- *The Mysteries of London* (1844-5) by George W. M. Reynolds
- *The Quaker City* (1844) by George Lippard
- *The Mysteries of Marseilles* (1867) by Emile Zola



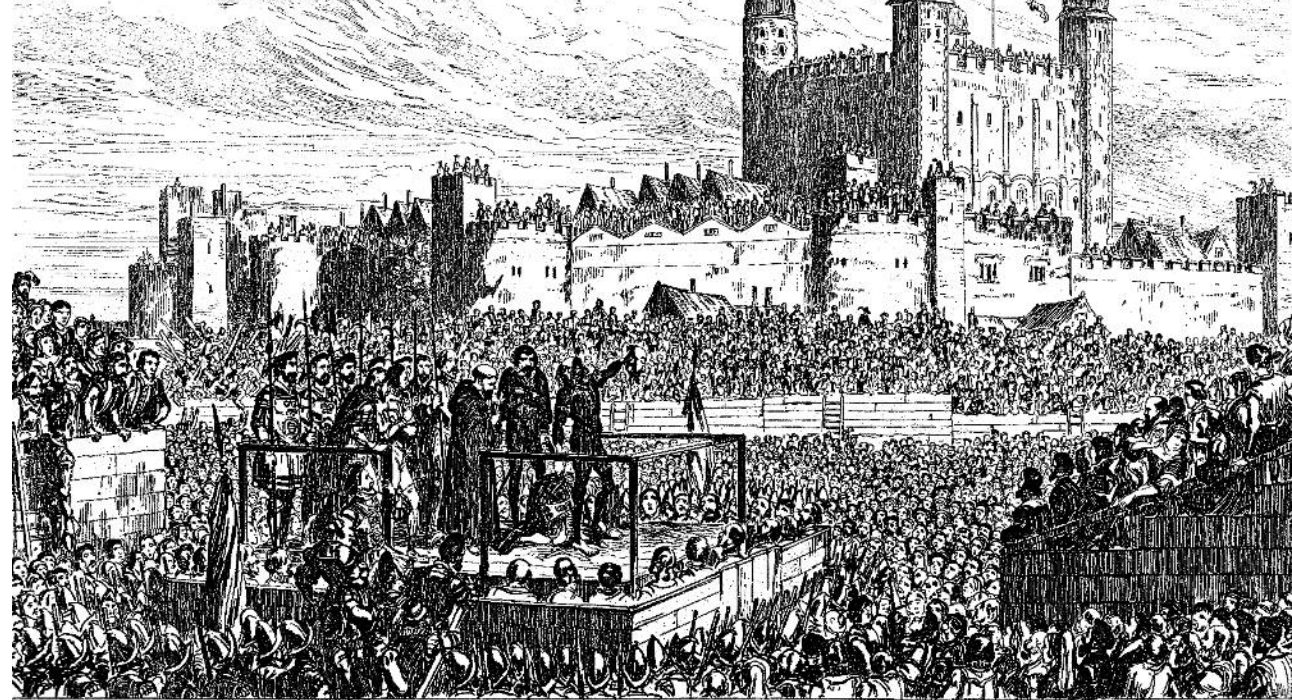
Meanwhile, in the United States....



- Charles Brockden Brown (1771-1810)
- James Fenimore Cooper (1779-1851)
- Nathaniel Hawthorne (1804-1864)
- Edgar Allan Poe (1809-1849)

History and the Gothic

- Sir Walter Scott (1771-1832), *Ivanhoe* (1819), *Anne of Geierstein* (1829)
- William Harrison Ainsworth (1805-1882), *Rookwood* (1834), *The Tower of London* (1840)



Penny Dreadfuls and Shilling Shockers

- *Varney the Vampire (1845-7)* by James Malcolm Rymer
- *Wagner the Wehr-wolf (1857)* by George W. M. Reynolds
- *The String of Pearls (Sweeney Todd) (1846-7)* by Thomas Peckett Presk



Detective Fiction

- Edgar Allan Poe, *The Murders in the Rue Morgue* (1841)
- Charles Dickens, *Bleak House* (1853)
- Arthur Conan Doyle, *The Hound of the Baskervilles* (1886)



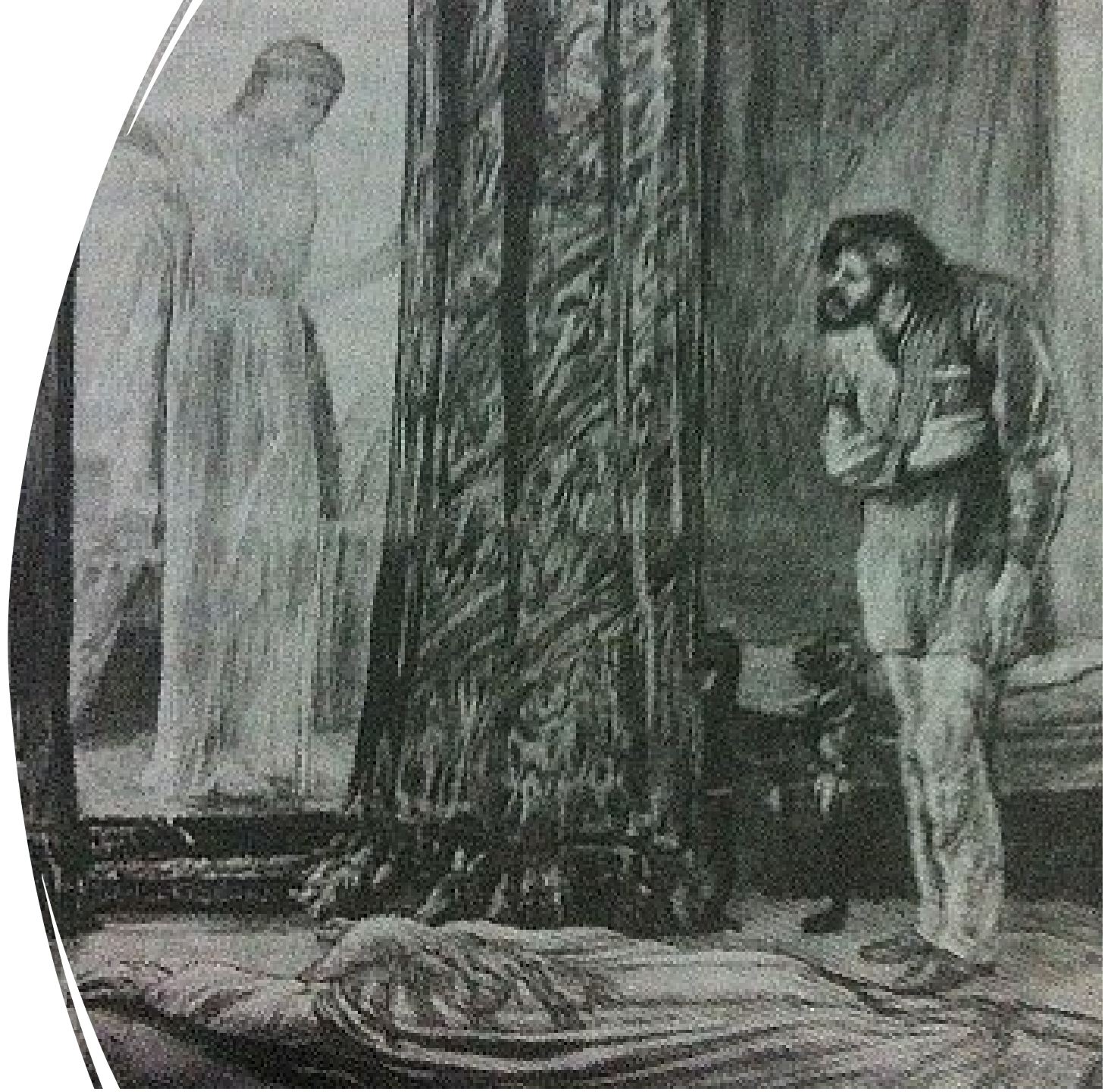
Sensational Novels

- *Jane Eyre* (1847) by Charlotte Bronte
- *Wuthering Heights* (1847) by Emily Bronte
- *The Woman in White* (1859) by Wilkie Collins
- *Lady Audley's Secret* (1862) Mary Elizabeth Braddon

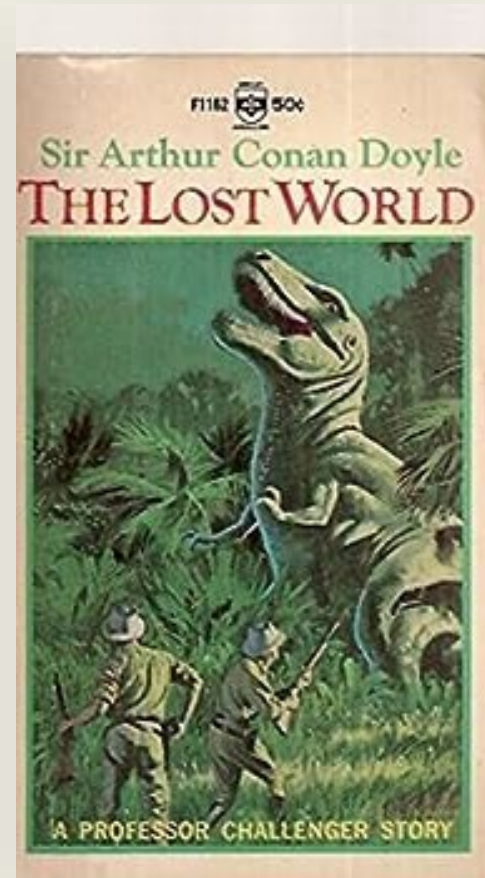
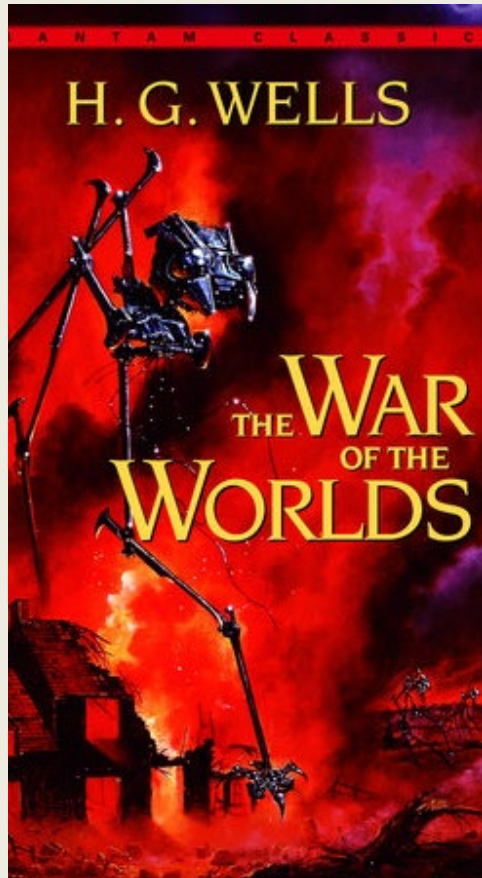


Adventure Novels

- Jules Verne, *Journey to the Center of the Earth* (1864) and *Twenty Thousand Leagues Under the Sea* (1872)
- H. Rider Haggard, *King Solomon's Mines* (1885) and *She* (1887)
- Joseph Conrad, *Heart of Darkness* (1899)
- Edgar Rice Burroughs, *Tarzan of the Apes* (1912)
- Darwinism
- Colonialism
- Reverse Colonialism



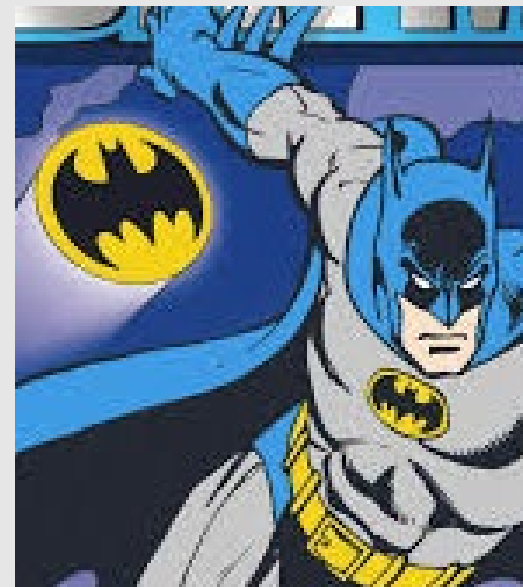
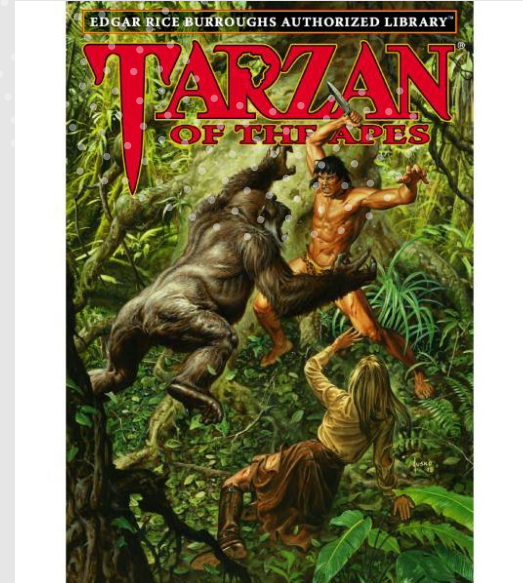
Science Fiction & Horror



- Scary space aliens – H. G. Wells’ *The War of the Worlds*
- Scary prehistoric creatures – Arthur Conan Doyle’s *The Lost World* and H. P. Lovecraft’s “The Call of Cthulhu” and other stories.

Superheroes

- The Wandering Jew
- Jean Valjean (1862)
- Phantom of the Opera (1910) – masked villain
- Tarzan & John Carter of Mars (1910s)
- Zorro (1919) - masked
- The Lone Ranger (1933) - masked
- The Phantom (1936) – masked with iconic purple costume
- Superman (1936)
- Batman (1939)





Sympathetic Vampires

- Anne Rice, *Interview with a Vampire*
- Stephenie Meyer, *Twilight*



Hungry for More?

GothicWanderer.com



MY GOTHIC WORK



The Gothic Wanderer
From Transgression to Redemption

Tyler R. Tichelaar, Ph.D.

